

William Neil

**Rhapsody for Violin
and Orchestra
(1998)**



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To Christopher

RHAPSODY FOR VIOLIN

William Neil

$\text{♩} = 40$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn I in F

Horn II in F

Trumpet in C

Timpani

Percussion

Harp

$\text{♩} = 40$

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

20 **A** A little faster ♩ = c. 132

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bn. *sfp*

Hn. I *sfp*

Hn. II *sfp*

Tpt. *sfp* straight mute

Timp. *p*

Perc.

Harp *f*

A A little faster ♩ = c. 132

Solo Vln. *ff*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vcl. *f* pizz.

Cb. *sfp*

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sub tone

pp

f *p*

p

f *ff* *f*

arco *ppp* *f* *p*

arco *f* *> p*

arco *f* *> p*

non div. *f* arco *p* *< f* as played *p* *< f* actual pitch *p* *< f* actual pitch *p* *< f* as played div. *p* *< f*

pizz. *f* *p* *< f* *p* *< f* *p* *< f*

31

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *ff*

f *ff*

pizz. *f*

pizz. *f*

[illegible]

[illegible]

41 $\text{♩} = \text{♩}$

Fl. p

Ob. p

Cl. p

Bn. p

Hn. I $p \rightarrow ff$

Hn. II $p \rightarrow ff$

Tpt. sfp w/harmon f p

Timp.

Perc.

Harp p f

Solo Vln. $\text{♩} = \text{♩}$ 3 ff 3 f 3

Vln. I pizz. p ff div. arco $p \rightarrow ff$ 3 pp

Vln. II pizz. p ff div. arco $p \rightarrow ff$ 3 pp

Vla. pizz. p arco $p \rightarrow ff$ 3

Vcl. pizz. p arco $p \rightarrow ff$ 3

Cb. pizz. p arco $p \rightarrow ff$ 3

[illegible]

[illegible]

B

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B A little faster ♩ = 144

[illegible]

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp, Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *sfz*, and *arco*. The page shows measures 1 through 6, with the music for the Solo Violin and Violin I parts beginning in measure 1. The Solo Violin part features a series of chords in the first four measures, followed by a melodic line in measures 5 and 6. The Violin I part begins with a melodic line in measure 1, followed by a series of chords in measures 2 through 4, and then a melodic line in measures 5 and 6. The other instruments have various parts, including woodwinds, brass, and strings, with dynamic markings indicating the volume and intensity of the music.

70

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

p

f

mf

f

ff

pizz.

non div.

arco div.

arco

[illegible]

82

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

f

ff

p

f

div. pizz.

div. pizz.

f

f

f

pizz. non div.

f

86 *slowing down* **E** Much slower ♩ = 80

Fl. *p* *f*

Ob. *p* *sfp* *sfp*

Cl. *p* *sfp* *sfp*

Bn. *p* *sfp* *sfp*

Hn. I *ff* *p* *f* *p*

Hn. II *ff* *p* *f* *p*

Tpt. *ff* *p*

Timp.

Perc.

Harp *p* *f*

Solo Vln. *slowing down* *p* *f*

Vln. I *arco* *p* *f* *sfp* *sfp*

Vln. II *arco* *p* *f* *sfp* *sfp*

Vla. *ff* *3* *3*

Vcl. *ff* *6* *non div.* *sfp* *sfp*

Cb. *sfp* *sfp*

[illegible]

93

Twice as fast

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfp

f

sfp

f

ff

p

sfp

sfp

sfp

sfp

harmon mute w/o stem

Twice as fast

$\text{♩} = \text{♩}$

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.
- Ob.** (Oboe): Starts with a rest, then plays a series of notes with a fortissimo (*ff*) dynamic.
- Cl.** (Clarinet): Starts with a rest, then plays a series of notes with a fortissimo (*ff*) dynamic.
- Bn.** (Bassoon): Starts with a rest, then plays a series of notes with a fortissimo (*ff*) dynamic.
- Hn. I** (Horn I): Starts with a rest, then plays a series of notes with a piano (*p*) dynamic.
- Hn. II** (Horn II): Starts with a rest, then plays a series of notes with a piano (*p*) dynamic.
- Tpt.** (Trumpet): Starts with a rest, then plays a series of notes.
- Timp.** (Timpani): Starts with a rest, then plays a series of notes.
- Perc.** (Percussion): Starts with a rest, then plays a series of notes with a "Small Triangle" marking.
- Harp**: Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.
- Solo Vln.** (Solo Violin): Starts with a rest, then plays a series of notes with a fortissimo (*ff*) dynamic.
- Vln. I** (Violin I): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.
- Vln. II** (Violin II): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.
- Vla.** (Viola): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.
- Vcl.** (Violoncello): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.
- Cb.** (Contrabass): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *p*), and articulation marks.

99

$\text{♩} = \text{♩} \text{♩} = 52$

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

open

ff

f

ff

div.

sfpp

f

$\text{♩} = 52$

Detailed description of the musical score: The score is for page 23, measures 99-101. It features a full orchestral ensemble. Measures 99-101 are marked with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpet) play a rhythmic pattern of eighth notes with accents. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar pattern, with the Violins I & II also featuring a 'div.' (divisi) marking. The Solo Violin part is marked with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The Harp part is marked with a fortissimo (ff) dynamic. The Timpani and Percussion parts are marked with a forte (f) dynamic. The overall texture is dense and rhythmic.

102

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

p

p

p

This musical score page, numbered 102, contains measures 102 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp, Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 102 and 103 are mostly rests for the woodwinds and brass, while the strings and Solo Violin play. In measure 104, the woodwinds and brass also have rests. The Solo Violin part features a melodic line with accents and slurs. The string parts (Violin I, Violin II, Viola, and Violoncello) play a sustained, arpeggiated figure in the right hand and a lower, sustained line in the left hand, marked with a piano (*p*) dynamic. The Contrabass (Cb.) part is a whole rest.

105

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

$\text{♩} = \text{♩}$

p *f* *ff* *f* *p* *ff* *f* *p* *ff*

108 **F** Slower $\text{♩} = \text{♩} = \text{c. } 52$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. *ff*

Timp.

Perc. *f* Sus. Cym.

Harp *ff*

F Slower $\text{♩} = \text{♩} = \text{c. } 52$

Solo Vln. *f*

Vln. I *sfpppp* div.

Vln. II *sfpppp*

Vla. *sfpppp*

Vcl. *sfpppp*

Cb. *sfpppp*

110

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

113

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

p

ff

sfz

3

8va

div.

div. a3

straight mute

117

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Slower

attacca

slowing down

pp

fff

ff

pp

122 $\text{♩} = 108$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. I *f* \rightarrow *p*

Hn. II *f* \rightarrow *p*

Tpt. *ff* open

Timp.

Perc. *f* L. Triangle mute open mute open

Harp *ff*

Solo Vln. $\text{♩} = 108$ arco *ff*

Vln. I *f* non div. *p* \rightarrow *f* *ff*

Vln. II *f* non div. *p* \rightarrow *f* *ff*

Vla. *f* non div. *p* \rightarrow *f* *ff*

Vcl. *f* non div. *p* \rightarrow *f* *ff*

Cb.

[illegible]

133

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f *p*

f *p*

pp *f*

pp *sfp*

pp *f*

f

f

pizz.

pizz.

f

138

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

p

sfpp

pp

f

tr

arco

This page contains musical staves for measures 144 through 148 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp, Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as piano (*p*), mezzo-forte (*mf*), and forte (*f*). It includes complex passages like triplets and sixteenth-note runs in the solo violin part, and woodwinds playing rapid sixteenth-note figures. The string section provides harmonic support with sustained notes and rhythmic patterns. The tempo is indicated as "non div." (nono dividendo). The key signature has one sharp (F#) and the time signature is 6/4. Measure numbers 144, 145, 146, 147, and 148 are clearly visible at the end of each staff system.

150 G ♩ = ♩ slowing down

Fl. pp ff p

Ob. pp ff p

Cl. ff p

Bn. pp ff p

Hn. I p ff p

Hn. II p ff p

Tpt. p ff p

Timp. f

Perc. L. Tam-Tam p

Harp ff

G ♩ = ♩ slowing down

Solo Vln. ff

Vln. I non div. ff sfpp

Vln. II non div. ff sfpp

Vla. non div. ff sfpp

Vcl. non div. ff sfpp

Cb. ff sfpp

154 *a tempo* ♩ = 108 *slowing down*

FL.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff *p* *f* *p* *sfpp*

159 *a tempo* ♩ = 108

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fp

f

p

sfz

f

f

pp

non div.

pp

f

bounce bow

ffpp

f

non div. bounce bow

ffp

mp

p

mp

165

H

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff *p*

alt. fingering

sim.

sfz *f*

ff *p*

f *p*

sim.

f *p*

L. Triangle

f

f

fff

f

ff *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *sfz* *p*

171

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

tr.

f

ff

sfp

f

ff

f

p

repeat as fast as possible

p

ff

pizz.

ff

176 $\text{♩} = \text{♩}$ I

Fl. *p sub.* *f*

Ob.

Cl. *p* *f*

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp *pp*

Solo Vln. $\text{♩} = \text{♩}$ I *f* *p* *pp* *sfp*

Vln. I

Vln. II *pizz.* *f* *arco on beat* *sfp*

Vla. *pizz.* *f* *arco on beat* *sfp*

Vcl. *pizz.* *f* *f*

Cb. *pizz.* *f* *f*

Detailed description of the musical score: The score is for page 40, measures 176 to 180. The key signature has one sharp (F#) and the time signature is 4/4. Measure 176 starts with a tempo marking '♩ = ♩' and a first ending bracket labeled 'I'. The Flute part begins with a piano (*p*) 'sub.' (subito) dynamic, followed by a forte (*f*) dynamic. The Clarinet part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Solo Violin part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a sforzando (*sfp*) dynamic. The Violins I and II, Viola, Violoncello, and Contrabass parts all have a 'pizz.' (pizzicato) marking and a forte (*f*) dynamic. The Violins I and II, Viola, and Violoncello parts also have an 'arco on beat' marking and a sforzando (*sfp*) dynamic. The Harp part has a pianissimo (*pp*) dynamic. The Horns, Trumpet, Timpani, and Percussion parts are mostly silent, with some rests and a few notes in the Horns and Trumpet parts.

[illegible]

[illegible]

189

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

f

ff

sfp

pizz.

tr.

f

5

5

div. a3

div.

[illegible]

[illegible]

[illegible]

213

Fl. *f* *ff* *p*

Ob. *f* *ff* *f* *p*

Cl.

Bn. *p*

Hn. I *f* *sfp* *f*

Hn. II *f* *sfp* *f*

Tpt. *f* *sfp* *f*

Timp.

Perc. S. Trgl. *f*

Harp *f*

Solo Vln. *f* *ff* *p*

Vln. I *p* *f* *sfp* *f*

Vln. II *p* *f* *sfp* *f*

Vla. *p* *f* *sfp* *f*

Vcl. *p* *f* *sfp* *f* *pizz.*

Cb. *p* *f*

218 **K**

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *p* *ff*

Bn. *p* *ff* *p* *ff*

Hn. I *ff* *p*

Hn. II *ff* *p*

Tpt. *ff* *p* *rips*

Timp. *f*

Perc. L. Tam-Tam *p* Cowbell *f*

Harp *ff*

Solo Vln. *f* *ff*

Vln. I *pp* *ff* *col legno* *ord.*

Vln. II *pp* *ff* *col legno* *ord.*

Vla. *pp* *ff* *col legno* *ord.*

Vcl. *pp* *ff* *col legno* *ord.*

Cb. *arco* *ff* *pp* *ff* *col legno* *ord.*

[illegible]

This page contains measures 229 through 234 of a musical score. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bn.**: Bassoon
- Hn. I & II**: Horns First and Second
- Tpt.**: Trumpet
- Timp.**: Timpani
- Perc.**: Percussion
- Harp**
- Solo Vln.**: Solo Violin
- Vln. I & II**: Violins First and Second
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *sfp*, *sfpp*), articulation marks (>, ^, tr), and performance instructions like "slowing down" and "Slower". Measure numbers 229, 230, 231, 232, 233, and 234 are indicated at the top of each system.

234 **L** *moving ahead* $\text{♩} = 108$

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bn. *f* *p* *f* *p*

Hn. I *f* *p* *f* *p* *f* *p*

Hn. II *f* *p* *f* *p* *f* *p*

Tpt. *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p* *f* *p*

Perc.

Harp *f* *p* *f* *p* *f* *p*

Solo Vln. *moving ahead* **L** $\text{♩} = 108$ *ff* *ff* *ff*

Vln. I *non div.* *f* *p* *f* *p* *f* *p*

Vln. II *non div.* *f* *p* *f* *p* *f* *p*

Vla. *non div.* *f* *p* *f* *p* *f* *p*

Vcl. *non div.* *f* *p* *f* *p* *f* *p*

Cb. *arco* *f* *p* *f* *p* *f* *p*

239

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *p* *ff* *fff*

p *ff* *fff*

f *p* *ff* *fff*

f *p* *ff* *fff*

p *ff* *fff*

p *ff* *fff*

p *ff* *fff*

pp *ff*

ff *tr* *gliss*

ff *p* *ff* *fff*

p *ff* *fff*

p *ff* *fff*

p *ff* *fff*

p *ff* *fff*

p *ff* *fff*

245

M

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

M

Vln. I

Vln. II

Vla.

Vcl.

Cb.

251

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

f

sfp

f

sfp

f

sfp

pp

pp

f

f

pizz.

f

pizz.

f

[illegible]

A little faster

263

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *f* *p* *ff*

Bn. *f* *p* *ff*

Hn. I

Hn. II

Tpt.

Timp. *f* *p* *p* *f*

Perc. Sus. Cym. *f*

Harp *f* *ff*

Solo Vln. *p* *ff* A little faster

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff* pizz. *f*

Vcl. *p* *ff* pizz. *f*

Cb. *p* *ff*

Detailed description: This page of a musical score covers measures 263 to 266. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 263, marked *f* and *p*, then *ff* in measure 264. The brass section (Horn I, Horn II, Trumpet) is silent. The percussion section includes Timpani and Suspended Cymbal; the Timpani plays a rhythmic pattern of eighth notes, and the Cymbal is struck in measure 264. The harp plays a chordal accompaniment, marked *f* and *ff*. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked *p* and *ff*. The tempo instruction 'A little faster' appears above the Solo Violin part in measure 264. The score is written for measures 263, 264, 265, and 266.

268

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfp *f*

ff

sfp *f*

sfpp *f* pizz.

sfpp *f* pizz.

sfpp *f*

sfpp *f*

f pizz.

p

273 **O**

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f* *f*

Cl. *sfz* *p* *f* *f*

Bn. *sfz* *p* *f* *f*

Hn. I *f* *p*

Hn. II *f* *p*

Tpt. *f* *p*

Timp. *f*

Perc.

Harp *> 3* *> 3* *3*

O

Solo Vln. *p* *f* *p* *f* *sfz* *ff* *p* *f*

Vln. I *f* *p* *f* *arco* *f*

Vln. II *f* *p* *f* *arco* *f*

Vla. *sfz* *f*

Vcl. *sfz* *f*

Cb. *sfz* *f*

[illegible]

[illegible]

289

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

p

pizz.

sfp

Detailed description: This page of a musical score covers measures 289 to 293. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet) all play a melodic line starting in measure 289, marked with a forte (*f*) dynamic and a crescendo to a piano (*p*) dynamic by measure 290. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a harmonic foundation, also marked *f* and *p*. The harp and timpani have specific rhythmic patterns. The solo violin has a more complex melodic line with dynamic markings *f*, *p*, *sfp*, and *f*. The percussion section is mostly silent, with a snare drum playing a rhythmic pattern in measure 290.

[illegible]

[illegible]

303

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]

309

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

p

312

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bn. *f* *ff* *f*

Hn. I *ff* *f*

Hn. II *ff* *f*

Tpt. *f*

Timp. *f* *p*

Perc.

Harp *ff* *f*

Solo Vln. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

[illegible]

[illegible]

326

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Slower

sfp

ff 7

pizz.

arco

f

pizz.

f

loco

(8va)

R

Solo Vln. *f* *ff* *ff* *f* *arco* *f*
 Vln. I *ff* *fff* *non div.* *f* *p*
 Vln. II *ff* *fff* *non div.* *f* *p*
 Vla. *ff* *fff* *non div.* *f* *p*
 Vcl. *ff* *fff* *non div.* *f* *p*
 Cb. *f* *p*

This musical score page, numbered 336 at the top left, contains staves for the following instruments:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bn.**: Bassoon
- Hrn. I & II**: Horns I and II
- Tpt.**: Trumpet
- Timp.**: Timpani
- Perc.**: Percussion
- Harp**
- Solo Vln.**: Solo Violin
- Vln. I & II**: Violins I and II
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabass

The score includes dynamic markings such as *p*, *f*, *sfp*, and accents (*>*). It features complex rhythmic patterns, including sixteenth-note runs in the Solo Violin and Viola parts, and sustained notes with ties in the Viola and Violoncello. The bottom right corner of the page contains the text "Copyright © 1987 by Alfred Music Publishing Co., Inc.".

340

Fl. *tr* *fp*

Hn. I

Hn. II

Tpt. *ff* *p*

Solo Vln. *p* *ffp* *f* *sfp*

Vln. I *p* *fp* *ff* *sfp* *f* *sfp* *f*

Vln. II *p* *fp*

Vla. *ff* *f*

Vcl. *ff*

343

Fl. *f* **S** ♩ = ♩

Solo Vln. *f* *sfp* *f* *sfp* *f* *ff* *pizz.*

Vln. I *sfp* *f* *sfp* *f* *sfp* *ff*

Vln. II *sfp* *f* *sfp* *f* *sfp* *ff*

Vla. *sfp* *f* *sfp* *f* *sfp* *ff*

Vcl. *f* *sfp* *f* *sfp* *ff*

♩ = ♩ *gradually becoming faster*

[illegible]

[illegible]

[illegible]

374

gradually slowing

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfz *f* *p* *f* *p*

pizz. *arco* *ff* *p* *ff*

non div. *f* *p*

8va

gradually slowing

380 $J. = 40$

Fl. f

Ob. f

Cl. f

Bn. f

Hn. I f ff

Hn. II f ff

Tpt.

Timp. p

Perc.

Harp f ff

Solo Vln. *pizz.* *arco* $J. = 40$

Vln. I p f ff

Vln. II p f ff

Vla. *div.* p f ff

Vcl. *div.* p f ff

Cb. p f ff

384

Fl. *f*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bn. *p* *f* *p*

Hn. I *f* *p* *f* *p*

Hn. II *f* *p* *f* *p*

Tpt. *p*

Timp. *f*

Perc. *p*

L. Tam-Tam

Harp *f*

Solo Vln. *f*

Vln. I *p*

Vln. II *p*

Vla. *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

[illegible]

[illegible]

394

Cadenza

Solo Vln.

ff *sffpp < ff* *sffpp < ff* *sffpp < ff* *sffpp < ff* *sffpp < ff* *ff > p > ff* *p*

Solo Vln.

ff *fff*

Solo Vln.

ff *fff*

Solo Vln.

ff *fff*

$\mathcal{J} = 108$

V $\text{♩} = 108$

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

400

J = ♩

Fl. *ffp* *f* *ff*

Ob. *ffp* *ff*

Cl. *ffp* *f* *ff*

Bn. *ffp* *ff*

Hn. I *ffp* *f* *ff* 14

Hn. II *ffp* *f* *ff* 14

Tpt. *ffp* *ff*

Timp. *ff*

Perc. *f* L. Tam-Tam 2 Cym. *f*

Harp *ff* *f* *gliss.* *ff*

Solo Vln. *J = ♩* *p* *f*

Vln. I *f* *fff*

Vln. II *arco* *f* *fff*

Vla. *f* *fff*

Vcl. *div.* *ff* *fff*

Cb. *div.* *ff* *fff*

403

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

fff

p

mf

gliss.

8^{va} -

[illegible]

410 W Slower $\text{♩} = 48$

Tpt. *ff*

Solo Vln. *sffpp* *ff*

Vln. I *p sub.*

Vln. II

Vla.

Vcl.

415

Fl. *p* *f*

Cl. *pp* *f*

Solo Vln. *p* *f*

Vln. I

419

Fl. *f* *ff* *p* *f* *ff*

Cl. *f* *ff* *p* *f* *ff*

Hn. I *f*

Hn. II *f*

Tpt. *str. mute* *f* *sfp*

Solo Vln. *sfp* *f*

Vln. I

[illegible]

[illegible]

[illegible]

431

Cl.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfp

tr

ff

div.

sfp

div.

pizz.

sfp

arco

sfp

X

435

Fl.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vcl.

Cb.

moving ahead

f

p

f

gliss.

moving ahead

f

p

f

f

439

Fl.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

f *p* *f* *p*

14

14

14

14

14

441

Fl.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

f *p*

14

14

14

14

tr

[illegible]

446

Fl. *sfz* \rightarrow *f*

Ob. *sfz* \rightarrow *f*

Cl. *f* \rightarrow *ff*

Bn. *f* \rightarrow *ff* *mf*

Hn. I *sfz* \rightarrow *ff* *sfz* \rightarrow *f*

Hn. II *sfz* \rightarrow *ff* *sfz* \rightarrow *ff* *sfz* \rightarrow *f*

Tpt. *sfz* \rightarrow *ff* *sfz* \rightarrow *ff*

Timp. *sfz*

Perc. *p* L. Tam-Tam

Harp *ff*

Solo Vln. *tr.* *sfz*

Vln. I *f* *sfz* \rightarrow *ff*

Vln. II *f* *sfz* \rightarrow *ff* *non div.* *sfz*

Vla. *f* *sfz* \rightarrow *ff* *sfz* \rightarrow *f*

Vcl. *f* *sfz* \rightarrow *ff*

Cb. *f* *sfz* \rightarrow *ff* *f*

This musical score page contains measures 450 through 453. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp, Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Measures 450-451:** The woodwinds and strings play sustained notes or chords. The Solo Violin has a melodic line starting with a half note G#4, followed by eighth-note triplets. Dynamic markings include *f* and *ff*.
- Measure 452:** The Solo Violin continues its melodic line with more triplet figures. A "non div." marking appears above the staff. Dynamics range from *ffp* to *ff*.
- Measure 453:** All instruments reach a final chord. The Solo Violin ends with a triplet figure. The dynamic is *fff*. The tempo instruction "slowing down" is written above the Solo Violin staff.

454 Cadenza

Solo Vln. *f* *p* *ff* *sfpp* *p* *ff* *pp* *fff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bn. *p* *ff*

Hn. I *pp* *ff*

Hn. II *pp* *ff*

Tpt. *p* *ff*

Timp. *p* *f*

Perc. S. D. *f*

Harp *ff*

Solo Vln. *sfpp* *p* *ff* *f* *fff*

Vln. I non div. *pp* *ff*

Vln. II non div. *pp* *ff*

Vla. non div. *pp* *ff*

Vcl. non div. *pp* *ff*

Cb. *pp* *ff*

♩ = 84

457

Fl.

p *ff*

Ob.

p *ff*

Cl.

p *ff*

Bn.

p *ff*

Hn. I

ffpp *ff*

Hn. II

ffpp *ff*

Tpt.

p

Timp.

f

Perc.

Cowbell
rim shot *f*

Harp

ff

Solo Vln.

Vln. I

pp *ff*

Vln. II

pp *ff*

Vla.

pp *ff*

Vcl.

pp *ff*

Cb.

pp *ff*

[illegible]

467

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *ff*

p *ff*

p *ff*

p *ff*

L. Trgl. (muted)

L. Tam-Tam

p

f

fff

pizz. *arco* *pizz.*

col legno

col legno

pizz. *f*

470

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

gliss.

p

ff

fff

arco

pizz.

3

473

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

p

fff

pizz.

arco

3

[illegible]

479

Fl.

ff

p

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

ff

[illegible]

[illegible]

486

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

ff

fff

non div.

8va - -

3

2 Cym.

f

fff